Dear Parents, Guardians and Students,

We are so happy that your student has decided to audition for our Spring Pilot Production of “Girls Just Want to Have Fun”! Being a performer in this show is a big commitment in time and philosophy. Please read the following statement and sign and return the bottom portion at your audition.

Auditions Requirements for “Girls Just Want to Have Fun”

To Prepare:

- Students will prepare material from the show obtained on our department website. (www.dbhstheatre.com/auditions)
- Students will return the signed statement at the bottom of this notice at their audition.
- Students will bring all Rehearsal and Performance Conflicts
- Optional: Headshot and Resume

Callbacks by Request Only

Being asked to attend callbacks is not an indication of how casting will occur, but instead means the audition panel has not gathered enough information during your initial audition to consider while casting the production.

Rehearsals:

Rehearsals will begin in January!

- Rehearsals are Monday-Thursday from 3:40pm-6:20pm.
- Rehearsal schedules will be updated every Friday, but are subject to change.
- Actors are expected to attend all rehearsals when “called.”
- Actors must indicate conflicts prior to auditioning to gain excusal from rehearsal.

9th Period Production:

All students in the production who are chosen as either cast or crew will be enrolled in the 9th Period Production. There is no additional work or assignments as part of the production other than attending rehearsals and the performances.

Casting

Candidates will audition in front of a panel made up of the Drama Director, industry professionals, and other DBHS Faculty. Auditioning for a production is a risk and in no way guarantees placement. Some of the many considerations for placement are:

- Audition
- Prior performance/experience
- Classroom work/Work ethic
- Communication skills
- Discipline
- Leadership potential

Audition Criteria may include, but not limited to: Overall impression, presence, volume, range, characterization, diction, singing, movement, dance, professionalism, etc…

Theatre Director reserves the right to determine the size of the cast. Final selection of the cast is at the discretion of the Theatre Director & audition panel.

Please understand that the final decision of casting is the position of the directors as professionals in the educational theatre setting. These considerations are often difficult and complicated. Attempts to protest decisions will never result in changing of placement.

Sportsmanlike attitude and behavior is expected of students at all times. The parent plays an important role in teaching the child to behave in a sportsmanlike manner; please model a positive attitude regarding the audition process, regardless of outcome. Please encourage your student to behave in a sportsmanlike manner regardless of outcome of the audition and to keep at it.

Failure to return this signed notice at the time of audition will prevent the opportunity to be in the production.

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I have read and accepted the terms of the above statement. I understand that my student may or may not be cast in the production or role that he/she/they/xe may want. I will encourage my child to continue to maintain a positive attitude, put forth effort in fine arts and to strive to grow as a Performer and Artist.

_____ _____

Parent/Guardian Signature Date

I have read and accepted the terms of the above statement and I understand that I may or may not be cast in the production or role that I may. want. I will maintain a positive attitude in any event, and will continue to be a positive force in the DBHS Theatre Department, the Performing Arts Department, and all of my program involvements.

_____ _____

Student Signature Date